

Contents



Series Foreword ix

Acknowledgments xi

	Introduction: Touching the Interface, Interfacing Touch	1
1	The Index and the Interface	17
2	Uncanny Confusion: Early Video and the Fantasy of Presence	39
3	Touching Television: Chris Burden's Anti-Spectacular Video and the Ethics of Observation	67
4	Inhabiting the Interface: The Mixed Reality of Satellite Telecommunication	95
5	The Presence of Others: Telerobotics and the Digitization of Touch	121
6	The View from Here: Remote Action and the Trauma of (Not) Being Touched	147
	Epilogue: Fingerprints	183
	Notes	187
	References	229
	Index	241