

CONTENTS

Introduction: Setting up the Scaffold in Late Medieval and Early Modern England	1
1 The Body in Space: Describing the Distribution of Dismembered Traitors in Late Medieval England	15
2 The Case of the Missing Blood: Silence and the Semiotics of Judicial Violence	33
3 From Augustine to Aquinas: Death, Time and the Body on the Scaffold	49
4 Dressed for Dying: Contested Visions, Clothes and the Construction of Identity on the Scaffold in Early Modern England	61
5 The Last Words of that 'Cunning Coiner' Henry Cuffe: Revisiting the Seventeenth-Century Execution Narrative	85
Notes	101
Works Cited	163
Index	183