Contents

Acknowledgments VII
List of Contributors VIII
List of Illustrations XII

Introduction 1
  Alina Payne

PART 1
Mobility and History

1 The View from the Land: Austrian Art Historians and the Interpretation of Croatian Art 21
  Suzanne Marchand
2 Evliya Çelebi in Dalmatia: An Ottoman Traveler’s Encounters with the Arts of the Franks 59
  Cemal Kafadar
3 The Imprimatur of Decadence: Robert Adam and the Imperial Palatine Tradition 79
  Erika Naginski

PART 2
The Mediterranean Imagination

4 From Solomon’s Temple to Hagia Sophia: A Metaphorical Journey for Andrea Mantegna 115
  Marzia Faietti
5 The Thin White Line: Palladio, White Cities and the Adriatic Imagination 145
  Alina Payne
6 Hospitality and Hostility in 16th-Century Art Literary Sources on the Mediterranean 183
  David Young Kim
PART 3
Things That Move: Textiles

7 The Byzantine Peplos in Genoa: “The Object as Event” 213
Ioli Kalavrezou

8 Architecture for the Body: Some Reflections on the Mobility of Textiles and the Fate of the So-Called Chasuble of Saint Thomas Becket in the Cathedral of Fermo in Italy 246
Avinoam Shalem

9 Cloth and Geography: Town Planning and Architectural Aspects of the First Industry in Dubrovnik in the 15th Century 268
Joško Belamarić

PART 4
Portability and Networks

10 Connectivity, Mobility, and Mediterranean “Portable Archaeology”: Pashas from the Dalmatian Hinterland as Cultural Mediators 313
Gülrü Necipoğlu

11 The Influence of Building Materials on Architectural Design: Dalmatian Stone at the Cathedrals in Korčula and Šibenik 382
Goran Nikšić

12 Between Quarry and Magic: The Selective Approach to Spolia in the Islamic Monuments of Egypt 402
Doris Behrens-Abouseif

13 The King of Naples Emulates Salvia Postuma? The Arch of Castel Nuovo in Naples and Its Antique Model 426
Jasenka Gudelj

Index 457