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SAMPLE STUDENT PAPER 2: ANALYSIS OF SELECTED FILM ELEMENTS (Martin Scorsese's Taxi Driver)
SAMPLE STUDENT PAPER 3: ANALYSIS FOR STUDY (Martin Scorsese's The Age of Innocence)

Selected Bibliography and Study Materials

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SILENT FILM
DIRECTORS
FILM TYPES AND TOPICS
SPECIFIC FILMS
COLLECTIONS OF REVIEWS, ESSAYS, AND INTERVIEWS
FILM AESTHETICS AND THEORY
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