Contents

_Evelyne Keitel, Cecile Sandten, Gunter Süß_


Rita Müller

Born of Fire – Pittsburgh and Saxony in Works of Art 9

André Nimtz

"From London to York & Edinburgh the Furnaces rage terrible" – William Blake, _Jerusalem_ and the Four-Fold Industrial Metropolis 31

Gunter Süß

The Dark Side of Progress: Industrialization as Dehumanization in Rebecca Harding Davis' "Life in the Iron Mills" 53

Stefan Meier

"Men of Steel! Women of Fire!": Industrialization, Urban Space and the American Dream in Classical Hollywood Cinema 65

Marcel Hartwig

"There's Nought so Queer as Folk": Andy Warhol, Gender and _The Mysteries of Pittsburgh_ 81

Antje Tober

The Post-Industrial Pittsburgh in _Flashdance_: Space, Gender, and Upward Social Mobility 101
Oliver Lindner
The Post-Industrial Future in Contemporary Canadian Literature 117

Cecile Sandten
"There's a strength of steel in their writing": Pittsburgh Poets, Industrialisation, Industrial Heritage and Post-Industrialisation 135

Frank Feuerbach
A Paradigmatic City – Demographic Change and Shrinking Processes in Chemnitz 153

Alexander Bergmann
How Do National Media Cover the Issue of a City's Image? The Example of the Industrial City Chemnitz in the First Decade and a Half after German Re-Unification 171

Chemnitz: From 'Manchester of Saxony' to 'City of Modernity'? Christine Weiske in Conversation with Alexander Bergmann 187

Notes on Contributors 197