## Contents

Introduction vii  
*Anthony Vidler*

Questioning the Spectacle

Spectacle Architecture Before and After the Aftermath: 3  
Situating the Sydney Experience  
*Terry Smith*

Their "Master's Voice": Notes on the Architecture of Hans Scharoun's and Frank Gehry's Concert Halls 25  
*Kurt W. Forster*

"The Way the World Sees London": 4!  
Thoughts on a Millennial Urban Spectacle  
*Mark Dorrian*

Media as Modern Architecture 58  
*Beatriz Colomina*

Histories and Genealogies

The (Trans)formations of Fame 77  
*Mark jarzombek*

Monumentality in the Pictorial Still 89  
*Sarah Williams Goldhagen*

"Acid Visions" 107  
*Felicity D. Scott*

Redefining Spectacle

Nonstandard Morality: Digital Technology and Its Discontents 127  
*Mario Carpo*
Architecture’s Expanded Field
Anthony Vidler

Toward a History of Quantity
Mark Wigley

Image Building
Hal Foster

Contributors

143
155
164
180