Contents

List of Illustrations vi
Acknowledgments vii
Introduction 1

1: Interior and Exterior: G. E. Lessing's Laocoon as a Prelude to Romanticism 17

2: Image and Phantasm: Wackenroder's Herzumscheuern eines kunstliebenden Klosterbruders, Tieck's Franz Sternhals Wanderungen, and the Emergence of the Romantic Paradigm 34

3: Symbol and Allegory: Clemens Brentano's Godwi 66

4: Sublimity and Beauty: Caspar David Friedrich and Joseph Anton Koch 93

5: Light and Dark: The Paintings of Philipp Otto Runge 123

6: Absolution and Contradiction: Confrontations with Art in Heinrich von Kleist's "Die heilige Cäcilie oder Die Gewalt der Musik" and "Der Findling" 161

7: Self and Other: Joseph von Eichendorff's Das Marmorbild 199

Conclusion 226
Notes 231
Works Cited 263
Index 277