# Contents

1. Introduction: Images, Methodologies, and Generating Social Knowledge  
   *Gregory C. Stanczak*  
   Page 1

2. Observing Culture and Social Life: Documentary Photography, Fieldwork, and Social Research  
   *Jon Wagner*  
   Page 23

3. All Photos Lie: Images as Data  
   *Barry M. Goldstein*  
   Page 61

4. Capturing the Visual Traces of Historical Change: The Internet Mission Photography Archive  
   *Jon Miller*  
   Page 83

5. The Failure of "The President's Choke"  
   *Erina Duganne*  
   Page 121

6. Using Photography in Studies of Immigrant Communities: Reflecting Across Projects and Populations  
   *Steven J. Gold*  
   Page 141

7. Inner-City Children in Sharper Focus: Sociology of Childhood and Photo Elicitation Interviews  
   *Mansol Clark-Ihdhez*  
   Page 167

8. When Words Are Not Enough: Eliciting Children's Experiences of Buddhist Monastic Life Through Photographs  
   *Jeffrey Samuels*  
   Page 197

9. Signs of Resistance: Marking Public Space Through a Renewed Cultural Activism  
   *Emmanuel A. David*  
   Page 225
   Ruth Holliday

11. The Symbolism of Video: Exploring Migrant Mothers' Experiences 231  
   Yolanda Hernandez-Albujar

12. Website Design: The Precarious Blend of Narrative, Aesthetics, and Social Theory 307  
   Stephen Papson, Robert Goldman, and Noah Kersey

Index 345

About the Contributors 363
PPN: 260120650
Bibliographischer Datensatz im SWB-Verbund