Contents

Notes on Contributors xi

Abbreviations xiv

Titles of Aeschylus’ Plays xv

Introduction 1

Michael Lloyd

1. The Aischylean Tetralogy: Attested and Conjectured Groups 40

Timothy Gantz

2. Tragedy and Reversal: The Example of the Persians 71

Suzanne Säid

3. The King and Eye: The Rule of the Father in Aischylos’ Persians 93

Mark Griffith

4. The Character of Eteocles in Aeschylus’ Seven Against Thebes 141

Kurt von Fritz

5. The End of the Hiketides and Aischylos’ Danaid Trilogy 174

Wolfgang Rosier

6. Pelasgus and Politics in Aeschylus’ Danaid Trilogy 199

Peter Burian

7. The Omen of the Eagles and the Ethos of Agamemnon 211

John J. Peradotto

8. Morals and Politics in the Oresteia 245

E. R. Dodds

9. Politics and the Oresteia 265

Colin Macleod
10. The Imagery of Choephoroe
   Barbara Hughes Fowler
   302

11. The First Stasimon of Aeschylus' Choephoroi: Myth and
    Mirror Image
    Anne Lebeck
    316

12. Religion and Politics in Aeschylus' Oresteia
    A. M. Bowie
    323

13. The Prometheus Trilogy
    M. L. West
    359

Glossary
397

General Index
399

Index of Greek Words
406

Index of Passages in Aeschylus
407