Contents

Acknowledgments xi

Keith L. Egganer 1
Introduction

Part 1 Staking claim, shaping space 23
1 1982 John R. Stilgoe
   National design: mercantile cities and the grid 25

2 1989 Peter Nabokov and Robert Easton
   "Modifying factors" in Native American architecture 39

3 1993 Marc Treib
   Church design and construction in Spanish New Mexico 51

4 1986 Dell Upton
   Space: parish churches, courthouses, and dwellings in
   colonial Virginia 73

Part 2 Building the republic 93
5 1993 John Michael Vlach
   The plantation landscape 95

6 1999 Mary N. Woods
   The first professional: Benjamin Henry Latrobe 112

7 2002 W. Barksdale Maynard
   The Greek Revival: Americanness, politics and economics 132

8 1981 Gwendolyn Wright
   Independence and the rural cottage 142
<table>
<thead>
<tr>
<th>Part 3 Materialism and mediation in the Gilded Age</th>
<th>155</th>
</tr>
</thead>
</table>
| 9 | 1992 Kenneth L. Ames  
First impressions: front halls and hall furnishings in Victorian America | 157 |
| 10 | 1991 Daniel Bluestone  
"A city under one roof," Chicago skyscrapers, 1880-1895 | 177 |
| 11 | 1996 Mona Domosh  
Creating New York's nineteenth-century retail district | 206 |
| 12 | 1983 Richard Guy Wilson  
Architecture and the reinterpretation of the past in the American renaissance | 227 |

<table>
<thead>
<tr>
<th>Part 4 Visions of a new era: seeing self, seeing others, being seen</th>
<th>247</th>
</tr>
</thead>
</table>
| 13 | 1993 Robert W. Rydel I  
A cultural Frankenstein? The Chicago World's Columbian Exposition of 1893 | 249 |
| 14 | 1991 James F. O'Gorman  
The prairie house | 267 |
| 15 | 1999 Anthony Alofsin  
Wright, influence, and the world at large | 281 |
| 16 | 1999 Margaret Kentgens-Craig  
The search for modernity: America, the International Style, and the Bauhaus | 294 |

<table>
<thead>
<tr>
<th>Part 5 Shifting scenes: modernism and postmodernism</th>
<th>313</th>
</tr>
</thead>
</table>
| 17 | 1998 Alice T. Friedman  
People who live in glass houses: Edith Farnsworth, Ludwig Mies van der Rohe, and Philip Johnson | 316 |
| 18 | 1996 Joan Ockman  
Mirror images: technology, consumption, and the representation of gender in American architecture since World War II | 342 |
| 19 | 1992 Katharine G. Bristol  
The Pruitt-Igoe myth | 352 |
<table>
<thead>
<tr>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989</td>
<td>Neil Levine</td>
<td>Robert Venturi and &quot;the return of historicism&quot;</td>
<td>365</td>
</tr>
<tr>
<td>1989</td>
<td>Mary McLeod</td>
<td>The battle for the monument: the Vietnam Veterans Memorial</td>
<td>380</td>
</tr>
<tr>
<td>1992</td>
<td>Mike Davis</td>
<td>Fortress Los Angeles</td>
<td>412</td>
</tr>
<tr>
<td>1997</td>
<td>Marc Spiegler</td>
<td>Planes of existence: Chicago and O'Hare International Airport</td>
<td>426</td>
</tr>
</tbody>
</table>

Index 433