

Contents

- 15
MILTIADES PAPANIKOLAOU
The Odyssey of a collection
- 20
NATALIA ADASKINA
Avant-garde in the Tretyakov Gallery
- 34
EVELYN WEISS
**Russian avant-garde art:
time and again another adventure**
- 38
BORIS GROYS
The ethics of the avant-garde
- 44
BOJANA PEJIC
The icon effect
- 59
NOEMI SMOLIK
Malevich: the first post-modern artist
- 66
JOHN E. BOWLT
**The secret gift of seeing:
Vasili Kandinsky and the secret doctrines**
- 74
NICOLETTAMISLER
Kliment Redko and the electric avant-garde
- 78
MARGIT ROWELL
Vladimir Tatlin's *Letatlin*: a unique visionary project
- 82
ALEKSANDR LAVRENTIEV
Aleksandr Rodchenko: discoveries from painting
- 89
SELIM O. KHAN-MAGOMEDOV
**VKhUTEMAS. Problems concerning the style of the
Russian avant-garde and the transmission
of its artistic achievements**
- 103
CAMILLA GRAY
El Lissitzky: the new typography
- 109
LUTZ BECKER
Malevich, Suprematism, and film
- 115
JOHN E. BOWLT
Futurism, the boundless miracle
- 127
STEPHEN BANN
Russian Constructivism and its european resonance
- 137
IRINA SUBOTIĆ
**Reflections of the Russian avant-garde
in Yugoslav Zenitism**
- 142
MAGDACARNECI
**Russian avant-garde and Eastern Europe:
the case of Romania in the 1920s**
- 150
IRINA GENOVA
**Historising Balkan modernism:
the Bulgarian condition**
- 158
The collector George Costakis
- 161
Artists' biographies - Works
- 424
Selected bibliography
- 428
Contributors