Contents

OWEN MILLER
Preface vii

Introduction

JONATHAN CULLER
The Identity of the Literary Text 3

Part One: Textuality and Intertextuality

OWEN MILLER
Intertextual Identity 19

PETER W. NESSELROTH
Literary Identity and Contextual Difference 41

MICHAEL RIFFATERRE
The Making of the Text 54

Part Two: Textual Deconstruction

J. HILLIS MILLER
Topography and Tropography in Thomas Hardy's In Front of the Landscape 73

PATRICIA PARKER
The (Self-)Identity of the Literary Text: Property, Propriety, Proper Place, and Proper Name in Wuthering Heights 92
vi Contents

Part Three: Hermeneutics

CYRUS HAMLIN
The Faults of Vision: Identity and Poetry (A Dialogue of Voices, with an Essay on Kubla Khan) 119

HANS ROBERT JAUSS
The Identity of the Poetic Text in the Changing Horizon of Understanding 146

PAUL RICOEUR
The Text as Dynamic Identity 175

Part Four: Analytical Construction

LUBOMÍR DOLEZEL
Literary Text, Its World and Its Style 189

WOLFGANG ISER
Feigning in Fiction 204

Part Five: Ideological Perspectives

FÉLIX MARTÍNEZ BONATI
The Stability of Literary Meaning 231

GEOFFREY WAITE
The Politics of 'The Question of Style': Nietzsche/Hölderlin 246

ROBERT WEIMANN
Textual Identity and Relationship: A Metacritical Excursion into History 274

Conclusion

MARIO J. VALDÉS
Concepts of Fixed and Variable Identity 297

References 313

Index of Authors Cited 325